

NICOLAS CITTON. writer/creator.

646.831.7373 | nickcitton@gmail.com

FILM/TELEVISION PRODUCTIONS

WRITER/CO-CREATOR, LUST FOR LIFE, TV Series (2007-2008)

- Half-hour pilot script, plus Bible for CBC Television

WRITER/CO-CREATOR, THIS SPACE FOR RENT, TV Series (2004 – 2006)

- One-hour pilot, plus two half-hour episodes, broadcast on CBC Television
- Eight-episode original Comedy Series
- Recipient of The National Screen Institute's Television Development Award, 2002
- Nominated for Multiple Leo Awards, including Best Comedy Series

STORY CONSULTANT, COLE, Feature Film, 2009

- Directed by Carl Bessai

WRITER, TWOYOUNGMEN, UT (15 mins; 35 MM; 2008)

- Directed by Sam McConnell
- Official Selection: Cinequest, Atlanta Film Festival

WRITER/DIRECTOR STARS WAIT FOR US (15 mins; DV; 2006)

STORY CONSULTANT, SHORTBUS, Feature Film, 2006

- Directed by John Cameron Mitchell

WRITER, SEEING YOU IN CIRCLES (17 mins; HD; 2005)

- Directed by Sam McConnell
- Official Selection: Outfest, Palm Springs Int'l Film Festival, LA Shorts Festival
- Acquired by LOGO for Broadcast 2007; Distributed by Wolfe Media

WRITER, THAT BURNING FEELING

- Feature script, to be directed by Jason James, Fall 2010
- Official Selection, CFC/Just for Laughs Comedy Lab
- Corus Entertainment Screenwriting Grant, 2010
- BC Film Development Grant, 2010
- Telefilm Canada Writers' Development Grant, 2009

WRITER, IN THE CITY OF SHY HUNTERS

- Feature script adaptation of the novel by Tom Spanbauer
- Optioned by McConnell/Hauser Films

WRITER, HEY, HEY JOHNNY!

- Feature script optioned by Resonance Films
- Official Selection, Film Independent Writers' and Producers' Labs, 2010
- Finalist, Sundance Institute Writers' Lab, 2009

EDUCATION

SIMON FRASER UNIVERSITY

- Bachelor of Fine Arts, Film & English, 2001

COLUMBIA UNIVERSITY

- Master of Fine Arts, Film with a concentration in Screenwriting, 2007
- Simon Kinberg Award for Excellence in Screenwriting, 2007
- Columbia University Teaching Fellowship, 2003-2006
- Lewis Cole Research Fellowship, 2003-2005
- Faculty Selects Screenplay Award, BOYS FROM CITIES AND TOWNS
- Faculty Selects Short Film Award, TWOYOUNGMEN, UT

REFERENCES AVAILABLE UPON REQUEST.

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Currently based in Los Angeles, Nicolas Citton is a prolific creator and writer of film and television projects. He graduated from Simon Fraser University in 2001, with a Double Major in Film and English. That same year, he began creating a comedy series, THIS SPACE FOR RENT, along with his good friend and colleague, producer JASON JAMES. After being developed as part of the National Screen Institute's Totally Television Program, the show was broadcast on CBC Television, and nominated for numerous awards.

In 2007, Nicolas completed his Masters at Columbia University's Graduate Film Program. Over that time he wrote several shorts for fellow directors, including CAL THE LESSER (dir. Jack Paglen, 2003), THE OLD MONTREAL (dir. Marshall Lewy, 2004), and SEEING YOU IN CIRCLES (dir. Sam McConnell, 2005), all of which successfully toured film festivals around the world. He was given the Simon Kinberg Award for Excellence in Screenwriting, and two Faculty Selects Awards, for his feature script BOYS FROM CITIES AND TOWNS, and the short film TWOYOUNGMEN, UT.

Upon moving to Los Angeles, Nicolas began developing his second television pilot, LUST FOR LIFE, with CBC Comedy. Nicolas currently has several projects in development, including THAT BURNING FEELING (official selection of the CFC/Just for Laughs Comedy Lab, 2009) and HEY, HEY JOHNNY (official selection of the Film Independent Writers' Lab and Producer's Lab, 2010).